

Year 10 Curriculum Overview 2025-26

	Autumn 1	Autumn 2	Spring term 1	Spring term 2	Summer Term 1	Summer Term 2
Art	Portraits: exploration of artists, materials and methods		Introduction to coastal project		Independent course work/ Portfolio	
3D Design	Introduction to materials following an introduction to the coastal theme project and studies of beach huts.		Ice Lolly project		Independent course work/ Portfolio.	
Business studies	Finance	Production	E-commerce and location	Consumer Law	Legislation	Paper 1 exam revision for PPE
Citizenship	British Identity	Media and UK role in the wider world	Law in contemporary society		Universal Human Rights	Changes in the legal system
Computer science	Programming languages and integrated development environments. Boolean logic and binary.	Algorithms	Programming fundamentals	Producing robust programs and Unit 1 Recap - Using the Reflections Document	Unit 1 revision and exam prep	Exam analysis, Unit 1 revision and reflection document review
Dance	Introduction to Shadows	Introduction to A Linha Curva	Mock Choreography unit	Set Phrase – teach two set phrases (NEA)	Introduction to Within Her Eyes	Recap set phrases
Design and technology	Teenage Lifestyle (NEA Style Project) including exploring the design context, client profile analysing the work of others and design ideas. Written Exam Preparation including sustainability and the environment, mechanical systems, motion and forces. #Reflection Time: Self-assessment of project work.		Teenage Lifestyle (NEA Style Project) including design process and manufacture of a prototype. Written Exam Preparation including manufacturing methods, materials, technical drawing styles and CAD/CAM.			Start NEA 50% of GCSE. Summative Assessment: PPE 1 (Written exam)
Drama	Introduction to GCSE: Ensemble building and devising performance / Grotowski/Frantic Assembly and non-naturalistic techniques. Baseline Assessment 7 Deadly Sins	Stanislavski Naturalism/ Brecht and component 1 mock	Set text and component 3	Component 2: Performing from a text mock	Performance skills workshops	Devising performance
English	An Inspector Calls - J.B. Priestley	A Christmas Carol - Charles Dickens	Macbeth	English Language Paper 1	Poetry Anthology - Power and Conflict	English Language Paper 2 - Spoken Language assessment
Food	Unit 2: EHO 6RS, a visit to Fareham College/catering in school and environmental issues	Unit 1 -Types of hospitality, suppliers, services, a visit to Fareham College and kitchen operation / front of house.		Coursework Unit 2, practice assignment and mock exam/PPE		Unit 1 – Health and safety, time plans and menu planning.
French	A past holiday Life at School	Life after school and future plans	Freetime	Physical and mental wellbeing	Travel and Tourism	

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Geography	Ecosystems & Hot Deserts – the Thar & desertification. Urbanisation – Megacities	Urbanisation – Lagos & Portsmouth. Sustainable cities	Coasts – process, landforms, and Management	Rivers – Processes, landforms, hydrographs, flooding and Management Work Ex	Challenges in the Economic World – Development	Challenges in the Economic World – Nigeria PPEs
German	A past holiday Life at School	Life after school and future plans	Freetime	Physical and mental wellbeing	Travel and Tourism	
History	Medicine Through Time		Nazi Germany			
iMedia	R093: Media industry sectors and products (TA1) R093: How style, content and layout are linked to the purpose. Client requirements and how they are defined (TA2) R093: Audience demographics and segmentation (TA2) R093: Media codes used to convey	R093: Work planning and documents used to support ideas generation (TA3) R093: Documents used to design/plan media products (TA3) R094: Purpose, features, elements and design of visual identity R094: Graphic design concepts and conventions	R094: Techniques to plan visual identity and digital graphics R094: Tools and techniques to create visual identity and digital graphics R094: Technical skills to source, create and prepare assets for use within digital graphics	R094: Techniques to save and export visual identity and digital graphics (with integrated R093 TA4 distribution considerations and file formats) R094: NEA Assessment (working on)	R094: NEA Assessment (Working on and submit for moderation) R096 (or alternative optional unit): TA1 Introduction (with R093 key content embedded)	R096: Features and conventions of animation and audio R096: Creativity in animation and audio R096: Resources required to create animation with audio
Maths	Algebraic manipulation (Algebra) Equations, inequalities and formulae (Algebra) Quadratic expressions and equations (Algebra)	Percentages (Number) Ratio and scale (Ratio, proportion and rates of change) Work with fractions (Number)	Non-calculator methods (Number) Straight line graphs (Algebra) Probability (Probability)	Rounding and Estimation (Number) Perimeter area and volume (Geometry and Measure) Interpret and represent data (Statistics) Non Linear Graphs (Algebra)	Angles (Geometry and Measure) Graphs and Diagrams (Statistics) Vectors (Geometry and Measure)	Factors powers and surds (Number) Pythagoras and trigonometry (geometry and measure) Simultaneous Equations (Algebra)
Music	Battle of the bands: The Show	Instrumental Skills & Musical Knowledge 2	Instrumental Skills & Musical Knowledge 3	Instrumental Skills & Musical Knowledge 4	Instrumental skills and musical knowledge finish	

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PE Theory	NCFE V-Cert – Unit 1 LO1/LO2 body systems (skeletal, muscular, Respiratory, Cardiovascular, Energy, effects of exercise)		NCFE V-Cert – Unit 1 LO3/LO4 (components of fitness, principles of training)	NCFE V-Cert – Unit 2 LO1-LO3 (Lifestyle, fitness testing, goal setting)		NCFE V-Cert - Unit 2 LO4 (structure of a health and fitness program)
PE Core (practical)	Sports on rotation AUT-SPR = (football, basketball, just dance, dodgeball, table tennis, fitness, netball etc). SUM = (striking & fielding, Athletics) The main objectives of core PE are: To promote a healthy and active lifestyle and well-being . To encourage participation in lifelong sport / physical activity. To develop key life skills (such as teamwork; co-operation; communication; discipline; leadership) with an option of a leadership course. To provide an opportunity for students to learn about their strengths and weaknesses in a practical setting					
Photography	Building key skills with a focus on the Visual Elements. Learning how to use the cameras		Identity Portfolio work (NEA) - worth 60% of GCSE			
R.E. GCSE	Hinduism Beliefs	Relationships	Christian Beliefs	Life and Death	Hinduism Practices	Good and Evil
R.E. Core	Humanism		Christianity		Human Superiority	
Science	Infection and Response Quantitative Chemistry Chemical Changes Electricity		Homeostasis and Response Chemical Changes Energy Changes Atomic Structure		Homeostasis and Response Inheritance, Variation and Evolution Rate and Extent of Chemical Change Forces	
Spanish	A past holiday Life at School	Life after school and future plans	Freetime	Physical and mental wellbeing	Travel and Tourism	
Textiles	Topic: Natural Forms. Contextual Study: Angie Lewin, Mandy Patullo. Product: Landscape Banner		Topic: Fashion (Coursework Portfolio). Flight / Under the Sea / Forest Floor		Topic: Fashion (Coursework Portfolio). Flight / Under the Sea / Forest Floor. * Year 10 PPE: Tags	