

## Year 7 Curriculum Overview 2024-25

	Autumn 1	Autumn 2	Spring term 1	Spring term 2	Summer Term 1	Summer Term 2
<b>Art</b>	Assessment baseline sheets/ formal elements to include colour theory and drawing skills. Termly assessment on sheets in front of sketchbooks against Making, Ideas, Knowledge and Explain.		Maori Art including cultural studies, observational drawing and exploration of pattern. Termly assessment on sheets in front of sketchbooks against Making, Ideas, Knowledge and Explain		Still Life. Termly assessment on sheets in front of sketchbooks against Making, Ideas, Knowledge and Explain	
<b>Computing</b>	Scratch programming	Programming with Microbits / Computational thinking	Peripheral devices: Input, output and storage	Data representation, binary, text (ASC11), image and sound	History of computing	Excel and cyber security / E- safety
<b>Dance</b>	Introduction to Dance: Basic dance skills including actions, space, dynamics and relationships Cartoon Capers – motif & development	Haka/ Capoeira Dance- Exploring this traditional dance styles with a focus on dances from other cultures Musical Theatre/ Thriller – Evaluating dance used in modern musicals/ dance videos	PE focus on HRF	Stomp - Exploring a live performance with the focus on rhythm and dynamics	PE focus- Athletics	PE focus – Summer Games
<b>Design &amp; Technology</b>	Design and manufacture of Sweet Dispenser for the Design Museum gift shop. Research into contemporary designers. Learning how to manufacture using timbers and polymers. Key skills and understanding in Design & Technology.					
<b>Drama</b>	Introduction to drama. Voice and Movement skills Pace, pitch, pause, projection, tone, gesture, facial expressions, posture. Choral speaking “The Jabberwock” and the use of unison and SFX	Pantomime- Exploring this traditional theatre style with a focus on exaggeration of archetypal characters. Performing from a script.	Heroes – An introduction to devising work from a stimulus based on real life heroes. Introduction to dramatic techniques such as split-stage and narration	Exploration of a Scripted Play. Studying and understanding the play, exploring characters and themes through performance. ‘Chicken’ by Mark Wheeler	Exploration of a scripted play “Performance”. Students work in groups to rehearse and produce a polished performance of the Scripted play studied. ‘Chicken’ by Mark Wheeler	The Island Project – An improvisation unit working from the stimulus of being stranded on a desert island to devise own performances. Focus on character and plot development and structure
<b>English</b>	Lightning Strike – Victorian Context	Frankenstein the Play	Dystopia vs Utopia - Modern Novel		Science fiction	Introduction to Shakespeare
<b>Food</b>	Group 1 to 4 on rotation: Core Competencies, Basic practical skills, safety and hygiene, evaluation, eat-well guide and food provenance, Test on rotation AFL self-assess and stick it note Do Now to improve					
<b>History</b>	Medieval Worldviews	Early Britain	Norman Conquest	Medieval England – Power	Medieval England – Society	
<b>Geography</b>	Amazing World	Map Skills	Population & migration	Enquiry; Coasts	Coasts; Weather & climate	Weather & climate

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<b>Languages – French, German and Spanish</b>	Carousel French/German or Spanish Introducing myself, saying my age, talking about my personality, talking about pets	Carousel French/German or Spanish Introducing myself, saying my age, talking about my personality, talking about pets	Carousel French/German or Spanish Introducing myself, saying my age, talking about my personality, talking about pets	Students commence their choice of French, German or Spanish Introducing my family, ages, personality and physical appearance	Summer 1 and 1: Freetime Freetime, activities, weather and days of the week, Opinions about activities. Using negatives and talking about activities in the future.	
<b>Maths</b>	Algebraic Thinking; Sequences / Algebraic Thinking; Understand and Use Algebraic Notation / Algebraic Thinking; Equality and Equivalence	Place value and proportion; Place Value & Ordering Integers & Decimals / Place Value and Proportion; Fractions Decimal and Percentage Equivalence / Autumn Term Assessment	Applications of Number; Solving Problems with Addition and Subtraction / Applications of Number; Solving Problems with Multiplication and Division / Applications of Number; Fractions, Decimals & Percentages of Amounts	Directed Number; Operations & Equations with Directed Number / Fractional Thinking; Addition & Subtraction of Fractions / Sprint term assessment	Lines and Angles; Constructing measuring & using Geometric Notation / Lines and Angles; Developing Geometric Reasoning	Reasoning With Number; Developing Number Sense / Reasoning With Number; Sets and Probability / Reasoning With Number, Prime Numbers and Proof / End of Year Assessment
<b>Music</b>	Introduction to Music – the elements of music	Reading music – basic theoretical knowledge & keyboard skills	Style focus – Salsa – ensemble skills & stylistic conventions	Style focus – Gospel & Country – vocal groups	Improvising 1 – the pentatonic scale	Band Skills 1 – Summer Hits
<b>PE</b>	Invasion Games / Net LO1: Understand and define the Components of Fitness (skill). Apply knowledge to different sports.		LO2: Understand and define the Components of Fitness (health). Apply knowledge to different sports.		Athletics LO3: Understand and develop knowledge of the Rules and Regulations within different sport.	Summer Sports LO3: Understand and develop knowledge of the Rules and Regulations within different sport.
<b>R.E.</b>	Design Your Own Religion		Hinduism		Christianity	
<b>Science - biology</b>	Cells		Reproduction		Structure & function	
<b>Science - chemistry</b>	Particles & Behaviour		Atoms, Elements & Compounds	Periodic Table	The Earth	
<b>Science - physics</b>	Forces		Sound / Light			Revision
<b>Textiles</b>	Group 1 to 4 on rotation: Indian patterned juggles					