

| | Autumn 1 | Autumn 2 | Spring term 1 | Spring term 2 | Summer Term 1 | Summer Term 2 |
|--------------------------------|--|---|--|---|---|---|
| Art | Assessment baseline sheets/mannequin project developing skills in fine liner and pastels. Create sketchbook presentation. Termly assessment on sheets in front of sketchbooks against Making, Ideas, Knowledge and Explain | | Design a monster exploring illustration and clay artists. Hockney's landscapes. Termly assessment on sheets in front of sketchbooks against Making, Ideas, Knowledge and Explain | | Hockney's Landscapes.(Drawing skills). Termly assessment on sheets in front of sketchbooks against Making, Ideas, Knowledge and Explain | |
| Computing | Programming with Python | Data and binary / Boolean and logic gates / Sound sampling and data in images | DATA AND INFORMATION. Collecting, Presenting and Interpreting Data | E-Safety | HTML Khan Academy / Networks and Networking. WWW and Internet | Python programming – Microbit python |
| Dance | Using professional dance works (Swansong/ Grease Monkey) - Understanding how to create dance pieces from professional works. | Hip Hop & Rock n Roll - Exploring different genres of dance performance | PE focus on HRF | Using a stimulus (Gangs/ War) - Exploring creating performances using a stimuli | PE focus- Athletics | PE focus – Summer Games |
| Design & technology | Group 1-4 on rotation - Design and manufacture of a USB Light. Electrical systems including input, process and output components. Soldering. Modelling methods. Assessment every rotation: Design, Make, Evaluate and Knowledge. | | | | | |
| Drama | Devising- Understanding how to create theatre from a range of different stimuli | Comedy- Exploring different genres of comic performance | Exploring a play text | Mask- Exploring physical performance with a focus on using Mas | Physical Theatre- Creating meaning using movement | Stage Fighting- Creating realistic unarmed stage combat |
| English | Strong Female Voices: The Ruby in the Smoke/Phillip Pullman | | The Secret Life of Colour: Writing beautiful non-fiction | Nature and the Romantic imagination: Poetry | Shakespeare's Much Ado about Nothing | |
| Food | Group 1-4 on rotation - Core Competencies, Develop practical skills, Commodities, Nutrition, Energy, population groups and sensory evaluation, Test. AFL self-assess and Now do in order to improve | | | | Group 1-4 on rotation - Continuation of first rotation, Research tasks | |
| French | Theme 3: Current and Future study and Employment: Daily routine - describe a typical day at school in the present.- describe a day at school in the future. | Verbs across all themes: Perfect Tense - Past tense using avoir - Past tense using être - Irregular and irregular verbs | Theme 1: Identity and Culture: Food and Drink - talk about foods and drinks for breakfast. - talk about foods and drinks for lunch/dinner - express your preferences and reasons - talk about healthy and unhealthy food. - talk about foods and drinks, using 3 tenses. | | Theme 2: Local, national, International and Global areas of interest - describe my house (types) - describe the rooms in my house - use prepositions - describe my region (location) - talk about my activities at home, using the present tense. - Daily routine - talk about my plans at home, using the future tense | |
| Geography | Global Environmental Issues | Polar environments & glaciation | Urbanisation | Africa | Rivers | UK Challenges |
| History | Aztec & American Civilisations | Challenges to Monarchs | The British Empire | The Trans Atlantic Slave Trade | The Industrial Revolution | World War One |

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| Maths | Proportional Reasoning; Ratio and Scale / Proportional Reasoning; Multiplicative Change / Proportional Reasoning; Directed number & place value | Representations; Working in the Cartesian Plane / Representations; Representing Data / Representations; Tables and Probability / Autumn Term Assessment | Algebraic Techniques, Brackets; Equations and Inequalities / Algebraic Techniques, Sequences / Algebraic Techniques; Indices / Developing Number, Fractions and Percentages | Developing Number, Fractions and Percentages / Developing Number; Standard Index Form / Developing Number; Developing Number Sense / Spring Term Assessment | Developing Geometry; Angles in Parallel Lines and Polygons / Developing Geometry, Area of Trapezia & Circles / Developing Geometry; Line Symmetry & Reflection | Reasoning With Data; The Data Handling Cycle / Reasoning With Data; Measure and Location / End of year Assessment |
| Music | Improvising continued – playing the changes | Style focus - Reggae | New unit – Making beats & rhymes (modern production technology & lyric writing) 1 | New unit – Making beats & rhymes (modern production technology & lyric writing) 2 | Band Skills 3 - In At the Deep End | |
| PE | Basline / Fitness tests followed by Invasion Games / Net LO4: Demonstrate different forms of Communicaton and Teamwork within different sports. | Invasion Games / Net LO4: Demonstrate different forms of Communicaton and Teamwork within different sports. | LO5: Demonstrate key skills/ techniques consistently in a range of activites and identify how certain COF could improve individual performance. | Invasion Games / Net LO5: Demonstrate key skills/techniques consistently in a range of activities and identify how certain COF could improve individual performance. | Athletcs - LO6: Analyse and evaluate your own and others performance including COF and provide structured feedback. | Summer Sports - LO6: Analyse and evaluate your own and others performance including COF and provide structured feedback which positively impacts on performance. |
| R.E. | Islam | | Concepts of Religions | | What has Religion done for us? | |
| Science - biology | Ecosystems (13) | | Health & Lifestyle (11) | | Adapton & Inheritance (11) | |
| Science - chemistry | Acids & Alkalis (8) | Chemical Reactions (11) | Metals and acids (10) | | Seperation techniques (10) | |
| Science - physics | Electricity & Magnetism (9) | Motion & Pressure (10) | Energy (12) | | Space (6) | |
| Textiles | Group 1-4 on rotation - Adinkra Bag | | | | Group 1-4 on rotation - Panel | |