		Гhe	Hen	ry Co	ort C	omn	nun	ity (	Colle	ege																												
Week	1	,	2	4	5	6	7	0	٥	10	11	17	12	14	15	16	17	19	19	20	21	22	23	24	25	26	27	20	29	20	31	22	33		7 CU 36		38	39
WEEK		2	Au	tumn 1	,	0		8	3	Aut	umn 2	12	13	14	15	10		ring 1	19	20	21	22	23	Spring	-	20	2/	28	-	nmer 1	51	52	33	54	 nmer 2	37	38	39

## \*Year 7 & 8 groups work on a rotation with other creative art subjects. This year we have introduced Graphics to the rotation as there are more students in Year 7.

GRAPHICS - Students will learn how to communicate ideas visually by exploring the basic elements of design. In year 7 the focus is on hand drawn, creative lettering and the exploration of a variety of techniques and processes. Pupils will develop ideas to produce a personal typographic outcome, whilst understanding the importance of working to a project brief.

Art	Introduction to colour theory.	Still-life	Assessment Window	Still-life	Maori Art from New Zealand	Assessment Window		Maori Art from New Zealand		Van Gogh: Bedroom and personal space	Assessment Window	Van Gogh: Bedroom and personal space
Computing	Base Base Base Base Base Base Base Base	Programming with Microbits	Assessment Window	Programming with Microbits	Peripheral Devices: Input, Output & Storage	Assessment Window	Peripheral Devices	Data representation, Binary, Text (ASCII) Image & Sound	History of Cor	nputing	Assessment Window	Excel and Cyber Security Days
Design & Technology*	Group 1: Tourist Attraction Sour	/enir	Assessment Window	Group 2: Tour	ist Attraction Souvenir	Assessment Window	Group 2	Group 3: Tourist Attraction S	ouvenir	Group 4: Tourist Attraction Souvenir	Assessment Window	Group 4: Tourist Attraction Souvenir
Drama	Introduction to Drama: Basic drama skills including still image and mime.		Assessment Window	Darwood Manor: explore haunted manor and create tension (*1)	Silent Movies: development of mime skills to create performances	Assessment Window	S	itage Fighting: unarmed stage combat	Alice in Wonderl physical theatre		Assessment Window	Radio Plays: create performance for radio using voice and sound effects
English	Flash Fiction / Transition Unit: What ki writer am I? Focus on short stories. Rea examples of 500 word challenge, Writing writing, slow writing prompts and travel images.	ding - - free and	Assessment Window	Fear and Terror: What is the worse thing in the world? How do we scare a reader? Focus on Dracula/Poe/Frankenstein. Reading - extracts from Birds, vampire comparison, extract of Lucy from Dracula and 'Marley's Ghost'. (*1)	Dystopia vs Utopia - Modern Novel: What is Dystopian future and how does it affect us? Focus on The Giver. Reading - extract from 'The Enemy' by Charlie Higson, 'The Hunger Games / Divergent', 'Town Called Perfect', 'Harry Potter'.	Window		<b>topia vs Utopia</b> - Modern Novel: What is vian future and how does it affect us. Focus on The Giver.	<b>Beyond Me:</b> Why fantasy? How can fantastic in reality extracts from The	n I root the /? Focus on	Assessment Window	<b>Beyond Me:</b> Why do we need fantasy? How can I root the fantastic in reality? Focus on Space/Sci Fi origins of the universe.



## YEAR 7 CURRICULUM

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
			Aut	umn 1						Aut	umn 2						Sp	ring 1						Spring	2				Sun	nmer 1					Sun	nmer 2			

Food & Nutrition*	Group 1: Safety & Hygiene in a professional kitchen environment / Balanced Diets	Assessment Window	Group 1	Group 2: Safety & Hygiene in a professional kitchen environment / Balanced Diets	Assessment Window	Group 2	Group 3: Safety & Hygiene in a professional kitchen environment / Balanced Diets	Group 4: Safety & Hygiene / Balanced Diets	Assessment Window	Group 4: Safety & Hygiene in a professional kitchen environment / Balanced Diets	
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Geography	Map skills and enquiry	Journ ey of a lifeti me	Assessment	Journey of a lifetime; India /UK Comparison	Coasts	Assessment Window	Population & migration- Tuvalu assessment	Weather and climate	Assessment Window	Micro climate investigation and fieldwork	
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History	Historical Enquiry	Medieval Realms	Assessment Window	Medieval Realms: Why was 1066 a turning point in English History?	Assessment Window	Medieval Realms	Medieval Realms: Why was life so difficult for people in middle ages?	Changing England: How did the Tudors change England?	Assessment Window	Changing England: What problems did the Stuarts face?	
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auges	French	Introduction Use of "J'ai"	of self-express & "Je suis" ver	aseline Assessm sing detailed fee bs. Greetings, p bet, age & birtho	elings. Dencil <u>y</u>	Assessment	pets y	<b>y and Pets:</b> Talk about you and others have. ibe yourself physically	you do and d	on't do. Verbs		orts	Freetime: Weeke activities in the firs Developing opinion:	t and third person.	opi	inions. Co	ool subjects and opparatives and		C Transa	<b>vd:</b> Eating out and shops. Quantities and money. actional language. Roleplay
fang	German	Introduction Use of "Ich h	of self. Expres: nabe" & "Ich b	aseline Assessm sing detailed fee in" verbs. Greet s, alphabet, age y.	elings. E	Window	and	I family. Negatives, tions and adjectives.	Simple op		Window	Sp	Verb structures 'j'a Weat	aime aller' and the			Describing teachers.	Window		hoto card. Questions and nions. Use of 'je voudrais' (conditional)
					Lis	tening and Rea	ding							Speaking and	Writing				I	Listening and Reading
ſ													U							
		sures	tion	ຮ	tions		tions	ations		als &			mula	shq	suc	st	รเ		sı	s

	Maths	Place Value & Measu	Shape & Constructi	Directed Number 8 Sequences	Statistical Calculatio	Assessment Window	Statistical Calculatio	Variables and Equation	Probability	*Fractions, Decimals Percentages	Assessment Window	*	Calculations and Form	Function and Graph	Ratio / Proportions	Statisical Graphs	Transformations	Assessment Window	Transformations	Angles and Lines	
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## YEAR 7 CURRICULUM

	Week	1 2 3 4	5 6 7	8	9 10	) 11 12	2 13 14	15 16	6 17 18	19 20	21	22 23	24 25 2	6 27	28 29 30 31	32 33 34	35 36 37	7 38 39
		Autumn	1		ł	Autumn 2			Spring	1			Spring 2		Summer 1		Summer 2	
	Music	Whole class instrumental Music	-	Find your Voice	Assessment Window	Find yc	our Voice		L: Introduction up work	Assessment Window	Band Skills 1	Film Music: Using	g computers to a music	ssemble	Groove, Head and Solos	Assessment Window	Band Skills 2: Grou rehearsal	
	Physical Education	Baseline / Invasion C Fitness Tests	Games / Creative 1	*	Assessment Window		mes / Racket / ative 2	Health Rel	lated Fitness	Assessment Window		Invasion Games / I	Racket / Creative	3	Athletics	Assessment Window	Summer Sports - Softball, Frisbee a	
	Religious Studies	Visions of life a	and philosophy		Assessment Window	Vison s of life		Judasim		Assessment Window	Judasi m	i		Christianit	y	Assessment Window	Storie	s
	Biology	Science Licence	Cells		C	ells	Structur	re and Function	n*			cture &		Reprodu	uction		Reproduction	Ecosystems
Science	Chemistry	Science Licence	e *p	Assess Win		Particles a	and Behaviour (	(*P)	Atoms, Elements & Compounds	Assessment Window	4	Atoms, Elements &	Compounds		Periodic Table	Assessment Window	Periodic Table	Acid & Alkalis
	Physics	Science Licence	Forces			Force	s	So	bund			Sound		Electricity	and Magnetism		Electricity & Magnetism	Light
	Textiles*	Group 1: Indiar	n Juggles	Assess Win		<b>up 1:</b> Indian Juggles	Gro	<b>up 2:</b> Indian Ju	uggles	Assessment Window	Gro	up 2: Indian Juggle	IS	Grou	<b>p 3:</b> Indian Juggles	Assessment Window	Group 3: Indian Juggles	Year 8
		Decorative Skills: Tie Die, Wax Batik, Decorative Mach		Basic s	struction Skills seams, Best-si titching, Mach	de-facing, Top	Cold Wax B	<b>Skills:</b> Tie Die, I atik, Decorativ Beads/sequin	ve Machining,	seams, Best	t-side-fa	<b>ls:</b> Threading, Basic facing, Top stitching ne cord.	Decorativ		e Die, Block Printing, Cold Machining, Beads/sequins	seams, Best-side-f	Is: Threading, Basic acing, Top stitching, ne cord.	