				1 2 3 4 5 6 7 8	9 10 11 12 13 14 15		16 17 18 19 20 21 22	23 24 25 26 27 28	29 30 31 32 33	34 35 36 37 38 39 40
C. Istania	0.1.		Term	Autumn 1	Autumn 2	2 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject	Code	Faculty	Year Group	29/08/22 05/09/22 12/09/22 26/09/22 03/10/22	34/10/22 31/11/22 14/11/22 21/11/22 28/11/22 05/12/22	19/12/22	02/01/23 09/01/23 16/01/23 23/01/23 30/01/23 06/02/23	27/02/23 06/03/23 13/03/23 20/03/23 27/03/23 10/04/23	24/04/23 01/05/23 08/05/23 15/05/23 22/05/23	05/06/23 12/06/23 19/06/23 26/06/23 03/07/23 17/07/23
Art	Ar	Createch	7	Assessment baseline sheets/ formal elements to include on sheets in front of sketchbooks against Making, Ideas,			Maori Art including cultural studies, observational assessment on sheets in front of sketchbooks again	•	Still Life. Termly assessment on sheet: Knowledge and Explain	s in front of sketchbooks against Making, Ideas,
Art	Ar	Createch	8	Assessment baseline sheets/mannequin project developi presentation. Termly assessment on sheets in front of ske Explain	ng skills in fine liner and pastels. Creative sketchbook		Design a monster exploring illustration and clay art on sheets in front of sketchbooks against Making, I	ists. Hockney's landscapes. Termly assessment	· ·). Termly assessment on sheets in front of nowledge and Explain
Art	Ar	Createch	9	Boruca Mask project including mind mapping, mask mak	ng and design work. Skills development workshops		Day of the dead project observational drawing, cult	tural studies and clay work. Self - portrait	Street Art graffiti lettering, stencilling	, artist studies, mixed media
Art	Ar	Createch	10	Portraits: exploration of artists, materials and methods			Introduction to coastal project		Independent course work/ Portfolio	
Art	Ar	Createch	11	Independent course work/Portfolio			External Set task/Exam		Exam	
Business Studies	Bs	MIBS	9	The role of business and enterprise	Entrepreneurships		Business aims and objectives	Business ownership	The role of marketing	Human resources
Business Studies Business Studies	Bs Bs	MIBS	10 11	Production and operations	Finance Finance		E-commerce and location Ethical and environmental considerations	E-commerce and location	Consumer law Revision GCSE Exams	Legislation
Citizenship	Ci	Hums	9	Logistics Fake news	Parliament Project		What does it mean to be a British citizen?	Independent nature of business Laws and British court system project	REVISION GCSE EXAMS	
Citizenship	Ci	Hums	10	Principles underpinning British Society What do we mean by identity?	UK role in How can citizens change international society?		Political Politics and its power power	Systems of government	Causing political change	Project planning, PPEs and work experience
Citizenship	Ci	Hums	11	Project work	organisations Laws in Society		Rights and responsibilities Law	Human rights Changing legal system	GCSE Exams	_
Computer Science	Cs	MIBS	9	1.1 Systems Architecture 1.2 Memory and storage	1.3 Computers networks, connections and protocols.		1.4 Threats to computer systems and networks, Identifying and preventing vulnerabilities Python Programming Project.	Unit 1.5 Operating systems and Utility software. Python Programming Exam pape r refre sher	1.6 Ethical, legal, cultural and environmental impacts of digital technology	Reflect on the year. Revise topics that have been missed Sit end of year exam.
Computer Science	Cs	MIBS	10	Systems architecture, translators and facilities, memory and computational logic	Algorithms, programming techniques and development		Storage, systems software, wired/wireless networks, programming techniques and development	Producing robust programs, programming development, process for success and a formal coding assessment	Network topologies, protocols and layers, data representation and programming development	Data representation, programming techniques and development
Computer Science	Cs	MIBS	11	Ethical, legal, cultural & environment, programming	Non Examined Assessment (NEA - previously		System security	revision	revision	GCSE Exam
Computing	Cm	MIBS	7	skills audit Scratch programming	known as controlled assessment) Programming with Microbits Computational thinking		Peripheral devices: Input, output and storage	Data representation, binary, text (ASC11), image and sound	History of computing	Excel and cyber E-Safety security
Computing	Cm	MIBS	8	Programming with Python	Data and binary logic gates Sound sampling and data in images		DATA AND INFORMATION. Collecting, Presenting and Interpreting Data	E-Safety	HTML Khan Networks and Acadamy Networking. WWW and Internet	Python programming – Microbit python
Creative I-Media		MIBS	9	R093: Media industry sectors and products (TA1) R093: How style, content and layout are linked to the purpose. R093: Audience demographi cs and segmentatio n	R093: Media codes used to convey meaning documents used to support ideas generation R093: Work planning used to design/plan media products		R094: R094: R094: Properties of digital graphics and use of assets elements concepts and design of visual identity	R094: Techniques to plan visual identity and digital graphics R094: Tools and techniques to create visual identity and digital graphics	R094: Technical skills to source, create and prepare assets for use within digital graphics	R094: Techniques to save and export visual identity and digital graphics R094: NEA Assessment practice tasks
Creative I-Media		MIBS	10	R094: NEA Assessment. Finish and Submit R098 Introduction with key content embedded	R096: Features and conventions of animation and audio R096: R096: R096: Resources required to and audio animation with audio		R098: Pre-production and planning documentation and techniques for Digital Image	R098: Techniques to obtain, create and manage assets	R096: Techniques used to create a Digital Image	R098: R098: Techniques to test/check and to save and export a moving image R098: Techniques to test/check and review animation further developmen ts
Creative I-Media		MIBS	11	R098: Review and revise techniques and process R098: NEA Assessment (working on)	R098: NEA Assessment (Working on) R098: Submit for moderation		R093: Distribution platforms and formats of media files media to reach audiences	R093: Sources of research and types of research data R093: The legal issues that affect media	R093: Job roles in the media industry	R093: Revision and mock papers/tests
Dance	Da	Createch	7	Introduction to Dance: Basic dance skills including actions, space, dynamics and relationships Cartoon Capers – motif & development	Haka/ Capoeria Dance- Exploring this traditional dance styles with a focus on dances from other cultures Musical Theatre/ Thriller – Evaluating dance used in modern musicals/ dance videos		PE focus on HRF	Stomp - Exploring a live performance with the focus on rhythm and dynamics	PE focus- Athletics	PE focus – Summer Games
Dance	Da	Createch	8	Using professional dance works (Swansong/ Grease Monkey) - Understanding how to create dance pieces from professional works.	Hip Hop & Rock n Roll - Exploring different genres of dance performance		PE focus on HRF	Using a stimulus (Gangs/ War) - Exploring creating performances using a stimuli	PE focus- Athletics	PE focus – Summer Games
Dance	Da	Createch	9	Motif & development – understanding complex ways to create and develop movement using a set stimulus	Mad Hatter's Tea Party – using hip hop as a stimulus for creating dance		Introduction to Emancipation of Expressionism – dance anthology (practical lessons)	Using props – creating dance pieces using a range of props (preparation for NEA)	Introduction to Artificial Things – dance anthology (practical lessons) Theory – introduction to physical, expressive, technical & mental skills Diet & nutrition	Working from a poem – practical choreography using poem as starting point (in preparation for NEA) Final Year 9 assessment on choreography
Dance	Da	Createch	10	Introduction to Shadows	Introduction to A Linha Curva		Mock Choreography unit	Set Phrase – teach two set phrases (NEA	Introduction to Within Her Eyes	Recap set phrases
Dance	Da	Createch	11	AQA NEA Choreography- External unit preparation Recapping Set phrases Theory – Emancipation of Expressionism	Set Phrase assessment Introduction to performance in Duet/ Trio Theory – Artificial Things		Set Phrase assessment Introduction to performance in Duet/ Trio Theory – Artificial Things	Performance & choreography assessment (NEA) Theory – Infra	Revision of dance anthology	

			Week Term	1 2 3 4 5 6 7 8 Autumn 1	9 10 11 12 13 14 15 Autumn 2		16 17 18 19 20 21 22	23 24 25 26 27 28	29 30 31 32 33 Summer 1	34 35 36 37 38 39 40 Summer 2			
Subject	Code	Faculty	Year Group		31/10/22 07/11/22 21/11/22 28/11/22 05/12/22	19/12/22	23/01/23 23/01/23 30/01/23 06/02/23 13/02/23	20/02/23 27/03/23 20/03/23 27/03/23 10/04/23		05/06/23 12/06/23 26/06/23 10/07/23 17/07/23			
Design & Technology	Dt	Createch	7	Group 1: Design and manufacture of a tourist attraction Analysing the work of others and market research. Bion Structures and forces. Sustainability. Assessment every Design, Make, Evaluate and Knowledge.	imicry. work of others and market research. Bio	mimicry. Stru	ctures and forces. others and market re	manufacture of a tourist attraction souvenir. Analysing the search. Biomimicry. Structures and forces. Sustainability. Ann, Make, Evaluate and Knowledge.	ssessment Analysing the work of others a	ure of a tourist attraction souvenir. nd market research. Biomimicry. ibility. Assessment every rotation: owledge.			
esign & Technology	Dt	Createch	8	Group 1: Design and manufacture of a USB Light. Electrincluding input, process and output components. Solde Modelling methods. Assessment every rotation: Design, Evaluate and Knowledge.	ing. process and output components. Solder	ing. Modelling	methods. Assessment every process and output c	manufacture of a USB Light. Electrical systems including in components. Soldering. Modelling methods. Assessment ev ke, Evaluate and Knowledge.	out, Group 4: Design and manufact ery including input, process and ou	ure of a USB Light. Electrical systems Year 9			
Pesign & Technology	Dt	Createch	9	Timbers & Material Properties *Summative Assessment work).	In class written exam. Timbers Skills Board (practical		Polymers, including raw materials and commercia Assessment: In class written exam. Polymer prote forming and acrylic phone stand.	• .	Memphis Clocks & Mechanisms *Sun exam. Clock (practical work).	nmative Assessment: In class written Year 10			
Pesign & Technology	Dt	Createch	10	Teenage Lifestyle (NEA Style Project) including exploring others and design ideas. Written Exam Preparation inclusystems, motion and forces. # Reflection Time: Self-asse	ding sustainability and the environment, mechanical	f		esign process and manufacture of a prototype. Written Exar CAD/CAM.	n Preparation including manufacturing	Start NEA (Non-Exam Assessment) 50% of GCSE . Summative Assessment: PPE 1 (Written exam)*			
Design & Technology	Dt	Createch	11	NEA (Non-Exam Assessment) 50% of GCSE & Written Ex	am Preparation *Summative Assessment: PPE 2 (Writte	en exam)*		Written Exam Preparation *Summative Assessment Exam (50% of GCSE)	: PPE 3 (Written exam)*Final Written	(Miller Goldin)			
Digital IT	Di	MIBS	10	Over view Exploring user interface and design principles	Project planning techniques: Create a project plan and initial design		Developing, refining and reviewing a user interface	Collecting, presenting and interpreting data	Data processing methods	Produce a dashboard Year group rollover			
Digital IT	Di	MIBS	11	Effective digital working practices: Modern technologies and their impact	Effective digital working practices: Cyber security - threats to data, prevention and management, cyber security polices		Effective digital working practices: Wider implications of digital systems, responsible use, legal and ethical	Effective digital working practices: Planning and communicating in digital systems	Effective digital working practices:	Revision and final examination Year group rollover			
Digital Literacy	DL	MIBS	9	Microsoft Word	Microsoft Powerpoint		Microsoft Excel	Email	Sum Project	E Safety			
Drama	Dr	Createch	7	Twisted Tales: Basic drama skills including still image and mime	Melodrama- Exploring this traditional theatre style with a focus on exaggeration		Darkwood Manor: Explore haunted manor and create tension	Shakespeare- Exploring one of Shakespeare most famous plays	Stanislavski- Naturalism, creating a clear character	Radio Plays- Focus on vocal skills and sound effects to tell a story			
Drama	Dr	Createch	8	Devising- Understanding how to create theatre from a range of different stimuli	Comedy- Exploring different genres of comic performance		Exploring a play text	Mask- Exploring physical performance with a focus on using Mas	Physical Theatre- Creating meaning using movement	Stage Fighting- Creating realistic un armed stage combat			
Orama	Dr	Createch	9	Performance skills	Dramatic Tension: Develop performance work		From page to stage: Techniques to make texts engaging with the audience	Face: Explore a written play text in detail	Theatre practitioners	Devising theatre			
Drama	Dr	Createch	10	Introduction to GCSE: Stanislavki and Monologue Ensemble building and devising performance	project Brecht and component 1 mock		Set text and component 3	Component 2: Performing from a text mock	Performance skills workshops	Devising performance PPEs / Work Experience			
Drama	Dr	Createch	11	RSL CAPA- External unit preparation	RSL CAPA External	Unit		RSL CAPA External unit		GCSE Exams			
English English	En En	Coms	7 8	Frankenstein the Play Strong Female Voices: The Ruby in the Smoke/PhillipPul	lman		Dystopia vs Utopia - Modern Novel The Secret Life of Colour: Writing beautiful	Nature and the Romantic imagination:	Past and Future: Introduction to Shake Appearance and reality/Masks and de	skespeare deception: Shakespeare's Much Ado about Nothing			
English	En	Coms	0	The Gilded Ones	Paper 2 Language		non-fiction Here's lookin' at you kid' Voices in Moder Victoria	Poetry	and creative writing Shakespeare's Romeo and Juliet and S				
English	En	Coms	10	An Inspector Calls - J.B. Priestley	Non Fiction Writing A Christmas Carol - Charles Dickens	g	A Christmas Carol/Poetry Anthology and the	Poetry Anthology and the Unseen	Return to An Inspector Calls	Exam Preparation Introduction to Macbeth			
English	En	Coms	11	Shakespeare's Macbeth/PPE preparation/Language Pap			Unseen Poem Completion of Poetry Anthology/Revision	Poem/Language Paper 2 skills Revision	Revision	Exams			
Food	Ft	Createch	7	Anthology Group 1:Core Competencies, Basic practical skills, safety		ical skills, safet		s Basic practical skills, safety and hygiene, Group 4:Core Co	ompetencies Basic practical skills, safety an	d hygiene evaluation			
. 000		Ci catcoii	,	hygiene, evaluation, eat-well guide and food provenance	e, Test on evaluation, eat-well guide and food prov	venance, Test o	on Rotation. AFL self evaluation, eat-well guide an	nd food provenance, Test on rotation. eat-well guide a	nd food provenance, Test on rotation. AFL				
Food	Ft	Createch	8	rotation AFL self assess and stick it note Do Now to imp Group 1: Core Competencies, Develop practical skills, Commodities, Nutrition, Energy, population groups and sensory evaluation, Test. AFL self-assess and Now do in order to improve	Competencies, Develop practical skills, Commodities, ergy, population groups and sensory evaluation, Test.	Jve	AFL self assess and stick it no Group 3: Core Competencies, Develop practical skills, Commodities, Nutrition, Energy, population groups and sensory evaluation, Test. AFL self-assess and Now do in order to improve	ote Do Now to improve note Do Now to Group 4: Core Competencies, Develop practical skills, Commodities, Nutrition, Energy, population groups and sensory evaluation, Test. AFL self-assess and Now do in order to improve	of rotation Group 2: Group3: Continu	ation of Group 4: Continuation of rotation 1, Research tasks			
Food	Ft	Createch	9	Start WJEC/EDUCAS Award Unit 1 – EHO, HACCP, safety and hygiene, hazards and practical skills, Tests every 6 weeks	Unit 2 – Nutrients, nutritional needs, environmental issues and practical skills, Test every 6 weeks		Unit 2 – Cooking methods, time plans and presentation techniques, Tests every 6 weeks	Mini- assessment Unit 2 – SATSUMA analysis and sensory evaluation		od poisoning, and EHO, Exam practice.			
Food	Ft	Createch	10	Unit 2: EHO 6RS, a visit to Fareham College/catering in s issues, Tests every 6 weeks.			ervices, a visit to Fareham College and kitchen weeks.	Coursework Unit 2, practice assignment and mock of	exam/PPE	Unit 1 – Health and safety, time plans and menu planning, Tests every 6 weeks. PPEs / Work Experience			
Food	Ft	Createch	11	Unit 1 – Revision L01, L02, L03, L04, L05 Exam practice of	uestions and Nov PPEs		Unit 2 – Actual Controlled Task. Recap Unit 1 – str conditions, kitchen specifics, health and safety	ructure of hospitality and catering, working	EHO, food log, food positioning, review H&C options and PPE 2	Exam preparation – GCSE Exams quizzes, techniques, PiXL and Senca			
rench	Fr	Coms	7	Theme 1: Identity and Culture:/Introducing myself unde my feelings - use avoir & être in the present tense - intr age - talk about my and others' birthdays - talk about w	duce myself and others - talk about my and others'	s	Theme 1: Identity and Culture: Describing my fam appearance - describe my family's characteristics family and pets talk about places in town - talk a activities in town, using the present tense Use c town - talk about my plans in town, using the future.	classroom items describe the subject	be the subjects I have/do/study - express my opinions of subjects ny opinions of teachers - give reasons - describe my timetable -				
French	Fr	Coms	8	Theme 3: Current and Future study and Employment: Daily routine - describe a typical day at school in the present describe a day at school in the future.	Verbs across all themes: Perfect Tense - Past tense using avoir - Past tense using être - Irregular and irregular verbs		Theme 1: Identity and Culture: Food and Drink - t about foods and drinks for lunch/dinner - express healthy and unhealthy food talk about foods an	s your preferences and reasons - talk about	(types) - describe the rooms in my ho	al and Global areas of interest - describe my house use - use prepositions - describe my region (location ng the present tense Daily routine - talk about my			

			Week	1 2 3 4 5 6 7 8	9 10 11 12 13 14 15		16 17 18 19 20 21 22	23 24 25 26 27 28	29 30 31 32 33	34 35 36 37 38	39 40			
Subject	Code	Faculty	Year Grou	Antumu 1 12/09/22 13/09/22 26/09/22 26/09/22 10/10/22 11/10/22	24/10/22 31/10/22 14/11/22 28/11/22 28/11/22 28/11/22 28/11/22	19/12/22	23/01/23 30/01/23 30/01/23 13/02/23	27/03/23 20/03/23 20/03/23 21/04/23 21/04/23 21/04/23	24/04/23 01/05/23 15/05/23 22/05/23	05/06/23 12/06/23 26/06/23 03/07/23	10/07/23			
French	Fr	Coms	9	Theme 1: Identity and Culture: Freetime - talk about spo sports - talk about the TV programmes in 3 tenses- talk a clothes you wear/buy - talk about the opinions of clothe	bout the types of books in 3 tenses - talk about the		Theme 1: Identity and Culture: Social Media - talk at activities - talk about social media activities - talk ab preferences for different types of music Types of n	out dangers of social media express	destinations- asking for directions - m	al and Global areas of interest - Holidays - neans of travel - weather phrases - Holiday in the past inions - Holiday problems - Holiday in the future -				
French	Fr	Coms	10	Theme One: Identity & Culture - Introducing myself and my family - Describing myself and my family/Relationships with family and friends	Theme One: Identity and Culture Freetime and Hobbies –Music - TV programmes – Cinema - Sport		Theme Two: Local, national, international and global areas of interest - My home/town/neighbourhood - Describing my home and town - Describing the rooms in my house - Describing my ideal home - Chores I do at home - How I earn pocket money	Theme One: Identity and Culture Customs and Festivals -Customs in French-speaking countries - Festivals in present tense - Celebrating Christmas - Plans for next birthday	Theme Three: Current and Future Study and Employment /My School Life - School and subjects - Life at school -uniform - School rules -The school day	Theme Three: Current and Future Employment/Future Employment after school - University or work - T-What I would like to do/will do in Advantages and disadvantages of j	-Plans for Types of Jobs the future -			
French	Fr	Coms	11	Theme Two: Local, national, international and global areas of interest/Holidays and travel -Holiday locations and opinions –Transport – Weather - Holiday activities - Eating out	Theme Two: Local, national, international and global areas of interest/Customs and Festivals -Customs in French-speaking countries - Festivals in present tense - Celebrating Christmas - Plans for next birthday/Health Part 1 -Food and drink — expressing preferences -Food and drink — expressing what you would like - Healthy and unhealthy food.		Theme 2: Local, National, International and Global areas of Interest/Environment -Global environmental problems - Local environmental problems - Actions to help the environment - Actions in the future - Actions in the past/Health Part 2 -Healthy living present -Healthy living past - Healthy living future - Healthy advice	Theme One: Identity and Culture Social Media and New Technology - Social Media preferences - Social Media — advantages and disadvantages Mobile phones -Using the Internet — advantages and disadvantages	Exam prep and revision	GCSE Exams				
Geography	Ge	Hums	7	Amazing World. The wonders of the world and Geograph	nical & cartographical skills		Coasts	Population & Migration	Population & Migration/Enquiry	Weather & Climate				
Geography	Ge	Hums	8	Africa	Global Environmental Issues		Tectonics	Urbanisation	Rivers	UK Challenges				
Geography	Ge	Hums	9	Ecosystems	Ecosystems		Challenges in the Urban Environment: Rise of megaliving	acities; Lagos; Southampton & Sustainable	Ecosystem DME UK resources & Glo	obal water issues.				
Geography	Ge	Hums	10	UK Physical Environment & Rivers. Rivers & Coast			Coasts and Skills	Changing Economic Environment: UK & Nigeria		PPE / Work Experience/Fieldwork Prep.				
Geography	Ge	Hums	11	Hazards	Hazards & Skills		Revision & Exam Prep	_		GCSE Exams				
German	Gr	Coms	9	Theme 1: Identity and Culture - Introducing myself/Name-Age - where I live -birthday/months/numbers -numbers - my personality - My things/animals – Verbs -haben and sein - Culture - festival	Theme 1: Identity and Culture - Describing my family - family members and who is called - physical appearance – personality - pets and animals. Opinions about family and pets -Getting on with family -Culture - Christmas		Theme 2: Local, National, International and Global areas of interest/Food, drink, clothes - Opinions and preferences- Buying and ordering food - Healthy and unhealthy food - Clothes and shopping - Culture – Karneval - Future tense	Theme 1: Identity and Culture /Freetime - Sports and hobbies - TV/Cinema - Music/instruments - Online activities - Future tense - Culture - Easter	Theme 3: Current and Future study and Employment /My School Life - Classroom items - Describe my school -School subjects and opinions - Telling the time and timetable - After school activities Past tense	Theme 3: Current and Future study Employment/My Daily routine -Da Giving an account of your day - Giv about your day	illy routines - ving opinions			
German	Gr	Coms	10	Theme 1: Identity and Culture/ Introducing myself and my family - Describing myself and my family - Relationships with family and friends	Theme 3: Current and Future study and Employment/My school life - Describing my school - Opinions about school subjects and teachers - A day at school		Theme 1: Identity and Culture/ Freetime Activities – Music - TV programmes – Cinema - Sport	Theme 1: Identity and Culture/Social Media How I use the internet/mobile phones - Advantages and disadvantages of the internet/mobile phones	Theme 1: Identity and Culture/Customs and Festivals - Customs in German-speaking countries - Festivals in present tense - Celebrating Christmas - Plans for next birthday	Theme 3: Current and Future study and Employment/Future Plans - What I will do after school - Jobs I would like to do - Advantages and disadvantages of jobs - Charity and voluntary work				
German	Gr	Coms	11	Theme 2: Local, National, International and Global areas of interest/Past, present and future holidays Holiday locations and opinions – Transport –Weather - Holiday - activities	Theme 1: Identity and Culture: Theme 2: Local, national, International and Global areas of interest/ Customs and Festivals - Customs in German-speaking countries - Festivals in present tense - Celebrating Christmas Plans for next birthday /Health Part 1 - Food and drink – expressing preferences/ Food and drink – expressing what you would like - Healthy and unhealthy food		Theme 2: Local, National, International and Global areas of interest /Environment/Social Issues -Global environmental problems - Local environmental problems - Actions to help the environment - Actions in the future - Actions in the past/ Healthy living and social problems - Healthy living present - Healthy living past - Healthy living future - Healthy advice	Theme 1: Identity and Culture: Social Media - How I use the internet/mobile phones - Advantages and disadvantages of the internet/mobile phones	Revision /Catch up/Revision and practice papers	GCSE Exams				
History	Hi	Hums	7	Invaders Medieval Realms: Why was	1066 a Turning Point in English History?			Changing England: How d	lid the Tudors change England	Changing England: What				
History	Hi	Hums	8	Slavery in Britain and the Empire	Black Peoples of America			20th Century World: A War to End all Wars		Problems did the Stuarts face? 20th Century World: How did the War Affect People's Lives?				
History	Hi	Hums	9	Germany 1880-1945 Democracy and Dictatorship	_			Conflict and Tension between East and West 1945-197	75	wai Allect reopie's Lives?				
History	Hi	Hums	10	Britain: Health and the People				Britain: Health & the People	Interleaving/PPE Revision	PPEs, work experience	Elizabethan			
History	Hi	Hums	11	Elizabethan England including site study			Exam preparation		GCSE Exams	_	England			
Maths	Ma	MIBS	7	Algebraic Thinking; Sequences Understand and Use Algebraic Use Algebraic Notation Algebraic Thinking; Equality and Equivalence	Place value and proportion; Place Value and Proportion; Place Value & Ordering Intigers & Decimals and Percentage Equivalence smen t		Applications of Number; of Number; Solving Solving Problems with Addition and Subtraction Solving Decimals & Percentages of Amounts Applications of Number; Fractions, Decimals & Percentages of Amounts Applications of Number; Fractions, Decimals & Percentages of Amounts	Directed Number; Operations & Thinking; g Equations with Directed Number Directed Number Fractional Sprin Thinking; g Addition & Term Subtraction of Fractions smen t	Lines and Angles; Angles; Constructing Geometric Reasoning Geometric Notation	Reas Reasoning of With Oning of With Number; With Year Num Sets and Num Asses ber; Probability ber, Prim topin Num Num ber Sens and e Proof				

			Week	1 2	3	4 5	6 7	8	9		11 12	2 13	14 1	5		16 17	18	19	20 21	22		23 24	1 25	26 27	28		29 30	31	32 33		34 35	36 37	38	39 40
Subject	Code	Faculty	Term Year Group	Autumn 1	52	2 2	2 2	2 2		utumn 2	2 2	2 2	2 2	2 2	22	Spring 1	23	23	23	23		Spring 2	2 2	2 2	23	E E	Summer 1	23	83 83	23	Summer 2	3 3	23	g g
, as jeet	Code	lucunty	icai Gioup	29/08/22	12/09/2	19/09/22	03/10/22	10/10/22	24/10/22	31/10/22	14/11/22	28/11/22	05/12/22	12/12/22	26/12/22	02/01/23	16/01/23	23/01/2	30/01/23	13/02/23	20/02/	27/02/23	13/03/23	20/03/23	03/04/23	10/04/23	24/04/23	08/05/23	15/05/23	29/05/	05/06/23	19/06/23	03/07/23	10/07/23
Maths	Ма	MIBS	8	Proportiona Reasoning; and Scale	Ratio	Proportional Reasoning; Multiplicativ e Change	Reasonir	ng; number &	V	epresentatic Vorking in th artesian Plai	e or ne Re			nn erm sses		Algebraic Techniques Brackets; E and Inequa	quations llities	raic i	Tech Frac nique and s; Perc Indic	nber,	c N b F c a F	Devel	umber;	Developin Number; Developin Number Sense	g		Developing Geometry; Angles in Parallel Lines and Polygons		of Ge ezia & me	ing eo etr ne m etr	Reasoning With Data; The Data Handling Cycle	Reasoning With Data Measure and Location		
Maths	Ma	MIBS		Reasoining with Algebra; Straight Line Graphs	Algebra & Solvi	ning With ra; Forming ring Equations	_	Testing	3 T	onstructin ir Dimensions hree Dimens hapes	; 3 sional Co	onstructing Dimension onstruction orgruency	ns; m	autu nn erm asses men		Reasoning with Number; Numbers	Reason with Numb Using Percer	er;	Reasoning With Number; Maths and Money	oning with	0 0 0 1 7 0	oning w with Go Geo Ro	easoning ith eometry; otation & anslation	with Geometry Pythagora	g ; Term		Reasoning with Proportion Enlargement & Similarity	with ; Propo nt Solvin y Ratio	on ortion; with ortion or ortion ortion or or ortion or	as ing th op tio	Reprosenta ons; Probability	ti Represent ons; Algebraic Represent on	of Year	
Maths	Ma	MIBS		Similarity; Congruence Similarity ar Enlargemen	e nd	Similarity; Trigonometry	A Ri	eveloping Igebra; epresentin Solutions f Equations equalities	o A ra R e ir S o o o E tt	qua ons neq aliti	a; aneous	mn		nd		Geometry; Working With Circle	Vector	s I	Proportion Proportion Change; Ra Fractions	s and al	F A C F	Proportions ans	onal Char	ortions & ortional Ige; Probabil	Sprin g ty Term Asses smen t		Delving into Collecting , Representi Interpreting	ng &	Using Number; Non Calculator Methods	_	Using Number; Types of Number an Sequences	Using Y10 Num ber; d Indic es and Roots		Y10 Exam feed back Wanipulating Expressions:
Maths	Ma	MIBS	11	Proportion	Contex			PE 1 eedback	P	roperties f 2D and D shapes	Applied Pythagor Applied Trigonom	Area ar	Volume a	_		e And	her Proba d Venn grams	,	Formative Assessmen	ts	F	Past Pape	er Revision	1			PPE2		Exam Pap Revision	er	GCSE Exam s			
Music	Mu	Createch	7	Introduction	n to Music	ic – the eleme	nts of mu	sic	_	eading musi		heoretical	knowledg	e &		Style focus		ensemb	le skills & s	tylistic	_		us – Gospe	el & Country	– vocal			g 1 – the	pentatonic		Band Skills	1 – Summer I	Hits	
Music	Mu	Createch	8	Improvising	g continue	ed – playing th	e change	S		eyboard skill tyle focus - F				T		convention New unit – production	Making b				N ((modern	productio	beats & rhy			scale Band Skills	3 - In At	the Deep E	nd				
Music	Mu	Createch		The Live Lou		nanging the sty	le of a pie	ece of		ong writing on a var			ms and me	elodies to	create a v	hole (unde	rstanding	, applyin	g and crea	ting	S			ued - Music	for film		Battle of th	e bands			Battle of the	e bands: The	Show	
Music	Mu	Createch		Battle of the		,				nstrumental	•		wledge 2			Instrument	al Skills &	Musica	l Knowledg	je 3			•	& Musical Kr	nowledge		Instrument	al skills a	and musical	knowledg	e finish			
Music	Mu	Createch	11	Preparation	n for Recita	tal - continuati	ion of Mu	sical Knowl	ledge (whe	ere applicabl	e					MUSPRA li	ve music p	performa	ance prepa	ration			live musio	•	e & reflecti	on (and re-si	its of GCS	E exams	(KS4 Music	complete)			
PE	Pe	SciPe		Baseline / Fitness Test	ts LO1: U	on Games / Ne Inderstand and onents of Fitne edge to differe	d define t ess (skill).	Apply	v *	Cross-Coun ry during	LO1: Und Compone	erstand ar	nd define t ness (skill).	he		LO2: Under define the Fitness (he knowledge sports.	Compone alth). App	nts of ly	Ĕ g LO2		es / Net and and	define th	Ū	nents of Fitn	ess		Athletics LO3: Under knowledge Regulations sport.	of the R	ules and		SS 20 knov	mer Sports Understand vledge of the in different s	Rules and	op I Regulations
PE	Pe	SciPe		Baseline / Fitness Test	ts LO4: Do	on Games / Ne Demonstrate di Junication and ent sports.	ifferent fo		v *	Cross-Coun	LO4: Den of Comm	nonstrate o	different fo and Teamv			LO5: Demo skills/ tech consistentl activities a certain COI individual p	niques y in a rang nd identif F could im	ge of y how prove	LO5		trate key ities and	y skills/te d identify	how cert	consistently ain COF coul			Athletics	Analy evaluated and of performance include provide	tics - LO6: yse and late your ow others ormance ding COF and de structure	d	eval perfe struc	mer Sports - uate your ow ormance incl ctured feedba acts on perfoi	n and othe uding COF ack which p	ers and provide
PE	Pe	SciPe			LO7: U Leader differen	on Games / Ne Inderstand and rship and Officent sports.	d develop ciating skil		v *	Cross-Coun ry during PE's	LO7: Und Leadersh different	erstand ar ip and Offi sports.	nd develop iciating skil	lls in		LO8: Consists skills and to various spotential to the consistency of t	echniques orting con w COF und	to texts. derpin	Assessm window soo	rting contourate self	ntly appl exts. Exp	ly skills a plain how n.	COF und	ques to vario			Athletics	Apply skills, and to range	tics - LO9: y advanced techniques actics in a e of activitie	s	Assessme Assessme Assessme rules expli own	mer Sports - , techniques tivities, expla underpin ga ain strengths and others p	and tactics aining how ameplay. Re and weak performand	s in a range COF and eflect and nesses of ce.
·Ε	Pe	SciPe	10	V-Cert - Uni	it 1 Exam	Preparation B	looklet			Assess		Cert - Unit	t 1 Exam Pr	reparatio	n Assessm	ents & sit E	kam in No	v. Cours	ework star	ts in Jan		Pr	Cert - Uni oject Cou ompletion				Core PE - for rounders, s		dodgeball, a cricket, bask			Public Wo ns (PPE) Exp		Core PE
PE	Pe	SciPe		Core PE - Ro		options (footb	all, baske	tball, tennis	s, dodgeba	all, table ten		e-public	Core PE		ay options	(volleyball,	fitness su	iite, just	dance, ind	oor footb	all, baske		-	Pre-public	Exams		Core PE	Year 1	11 GCSE Exa	ams comm	ence			

			Week	1 2 3 4 5 6 7 8	9 10 11 12 13 14 15	16 17 18 19 20 21 22	23 24 25 26 27 28	29 30 31 32 33	34 35 36 37 38 39 40
			Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject	Code	Faculty	Year Grou	29/08/22 05/09/22 12/09/22 26/09/22 03/10/22 17/10/22	31/10/22 31/10/22 07/11/22 21/11/22 28/11/22 05/12/22	19/12/22 26/12/22 02/01/23 09/01/23 16/01/23 30/01/23 06/02/23	20/02/23 27/02/23 06/03/23 13/03/23 20/03/23 27/03/23 03/04/23	17/04/23 24/04/23 01/05/23 08/05/23 15/05/23 22/05/23	05/06/23 12/06/23 19/06/23 26/06/23 03/07/23 11/07/23
Photography	Ру	Createch	9	Basic workings of a camera. Iconic photographs. Formal Elements in Photography including line, shape & form and colour. Digital photo manipulation.	Tone, pattern & texture. Composition and 'Rule of Thirds'. Miniature project and use of macro photography.	Exploring the work of others. Studio photography.	More advanced digital photo manipulation.	Building photography portfolio. Collage and painting on photographs.	Building photography portfolio and using the work of others to inspire own work.
RE	Re	Hums	7	What is religion? Design Your Own Religion		Hinduism		Christianity	
RE	Re	Hums	8	Islam		Concepts of Religion	What has religion done for us?	What has religion done for us?	Intro To GCSE
RE	Re	Hums	9	Religious beliefs: Christianity and Hinduism, nature of goo	, afterlife, the world and human life	Religious practice: Christianity and Hinduism, wo concept and religion in UK	rship, sacraments, pilgrimage, festivals, social	Issues of human rights	PPEs Human Rights
RE	Re	Hums	10	Issues of relationships	Issues of life and death	Issues of good and evil		Exam prep & GCSE	GCSE Ethics
Science - Biology	Bi	SciPe	7	Intro cells	Reproduction (12)		Structure & Function (10)		
cience - Biology	Bi	SciPe	8	Ecosystems (13)	Health & Lifestyle (11)		Adaption & Inheritance (11)		
Science - Biology	Bi	SciPe	9	B1 cell Biology(14)	B2 organisation (11)		energetics(13)	Infection and response (14)	
Science - Biology	Bi	SciPe	10	Bioenergetics (6) Infection and response (16)	B5 Homeostasis and re	esponse (18)	B7 ecology (14)		
Science - Biology	Bi	SciPe	11	B7 ecology (6) B6 Inheritance & Evolu (15)	` ,		PPEs and REVISION		
cience - Chemistry	Ch	SciPe	7	Intro Particles & Behaviour (10)		ts & Compounds (9)	Periodic Table (8)	The Earth (7)	
Science - Chemistry	Ch	SciPe	8	Acids & Alkalis (8) Chemical React		Metals and acids (10)		Seperation techniques (10)	sharran (O)
Science - Chemistry	Ch Ch	SciPe	9	C1 atomic structure and periodic table(15)	C2 Bonding, structure, properties(14		changes (17)	C5 Energy	changes (8)
Science - Chemistry Science - Chemistry	Ch	SciPe SciPe	10 11	C8 Chemical analysis (13) C9 chemistry of the	PPE PPE C9 chemistry of the C10 using resou	3.4.7	PPEs and REVISION		
Science - Physics	Ph	SciPe	7	atmosphere(7) Intro Forces (12)	atmosphere(7)	Sound (9)	Light (9)	Revision (6)	
cience - Physics	Ph	SciPe	8	Light (9)	Motion & Pressure (10)	Energy (12)		Space (6)	
cience - Physics	Ph	SciPe	9	P3 particle model of matter(12)	P2 Energy(17)		P4 Atomic structure (11)	P3 electricity(13)	
cience - Physics	Ph	SciPe	10	P2 Electricity (18)	P5 Forces (28)			P6 Waves (6)	
Science - Physics	Ph	SciPe	11	P6 Waves (8)	PPE P7 magnetism and elec	ctromagnetism(13) P8 Space (5)	PPEs and REVISION		
Spanish	Sp	Coms	9	Theme 1: Identity and Culture Introducing myself – Name –Age - where I live - birthday/months/numbers – numbers - my personality - My things/animals - Verbs tener and ser - Culture - festival	Theme 1: Identity and Culture/Describing my family- family members and who is called - physical appearance - Personality - pets and animals Opinions about family and pets - Getting on with family - Culture - Christmas	Theme 2: Local, National, International and Global areas of interest/ Food, drink, clothes-Opinions and preferences - Buying and ordering food - Healthy and unhealthy food - Clothes and shopping - Culture – festival - Future tense	Theme 1: Identity and Culture/Freetime - Sports and hobbies - TV/Cinema - Music/instruments - Online activities - Future tense - Culture - Easter	Theme 3: Current and Future study and Employment / My School Life - Classroom items - Describe my school - School subjects and opinions - Telling the time and timetable - After school activitiesPast tense	Theme 3: Current and Future study and Employment/My Daily routine - Daily routines -Giving an account of your day - Giving opinion: about your day
panish	Sp	Coms	10	Theme One: Identity & Culture My Health and Fitness - Food and drink -Preferences and Opinions - Parts of the body - Illnesses and Injuries - Going to the doctors - Keeping fit	Theme Two: Local, national, international and global areas of interest. My home/town/neighbourhood - Describing my home and town - Describing the rooms in my house - Describing my ideal home	Theme One: Identity & Culture/Social Media - How I use the internet/mobile phones - Advantages and disadvantages of the internet/mobile phones	Theme 3: Current and Future Study and Employment/Customs and Festivals -Customs in French-speaking countries - Festivals in present tense - Celebrating Christmas - Plans for next birthday	Theme Two: Local, national, international and global areas of interest/Holidays and travel - Holidays and travel – Regions - Past holidays - Future holiday plans - Problems on holiday	Theme One Identity & Culture/Freetime -Films and Music -Mocks - Work Experience
Spanish	Sp	Coms	11	Theme Three: Current and Future Study and Employment Plans for after school University or work Types of Jobs What I would like to do/will do in the future Advantages and disadvantages of jobs Voluntary work Charity work	Theme 2: Environment and Social issues Global environmental problems Local environmental problems Actions to help the environment Actions in the future Actions in the past Poverty	Theme 2 – House, neighbourhood, region Types of house and locations – comparing town and country Rooms in a house and link to daily routine My bedroom Future home Places in town Activities in town Future tense	Revision and prep for speaking exam - Theme 1 Family and friends Relationships with family Future plans and views on marriage Freetime activities 3 Tenses practice Social Media Advantages and disadvantages of the internet/mobile phones	Revision Theme 2: Holidays and travel Talking about holidays in the past, present and future Theme 1: Customs and Festivals Customs in Spanish-speaking countries Festivals in present tense Celebrating Christmas Plans for next birthday	
Sports Science	Ss	SciPe	9	RO42 - Principles of Training	RO42 - Principles of Training	RO46 - Tech in Sport	RO46 - Tech in Sport	RO46 - Sports Nutrition	RO46 - Sports Nutrition
Sports Science	Ss	SciPe	10	Applying the Principles of Training (RO42)	Applying the Principles of Training (RO42)	Applying the Principles of Training (RO42) - Alongside HRE / Circuit for Training Programme	Exam Unit - Reducing the Risk of Injuries (RO41)	Exam Unit - Reducing the Risk of Injuries (RO41)	RO41 EXAM 1st attempt & Work Experience
Sports Science	Ss	SciPe	11	Applying the Principles of Training (RO42) Exam Unit - Reducing the Risk of Injuries (RO41)	Applying the Principles of Training (RO42) Exam Unit - Reducing the Risk of Injuries (RO41)	Coursework catch up and final submissions for all units	Coursework catch up and final submissions for all units	Coursework Completion (All Units)	Year 11 GCSE Exams commence (Final May RESIT for any who fail)
Textiles	Tx	Createch	7	Group 1: Indian patterned juggles	Group 2: Indian patterned juggles	Group 3: Indian patte		Group 4: Indian patterned juggl	
Textiles	Tx	Createch	8				4: Adinkra Bag Group 1 Panel	· · ·	·
Textiles	Тх	Createch	9	Topic: Klimt Cushion (14 weeks). Contextual Study: Gustar		Topic: Scandi Lights (13 weeks).1950s Scandinavi Jar-wrap for tea-light		Topic: Nature Journal (12 weeks). Jane Eloise Renouf. Product: A5 Wrap-Style	Sketchbook
Textiles	Tx	Createch	10	Topic: Natural Forms. Contextual Study: Angie Lewin, Mai	dy Pattullo. Product: Landscape Banner	Topic: Fashion (Coursework Portfolio). Flight / Un	der the Sea / Forest Floor	Topic: Fashion (Coursework Portfolio). * Year 10 PPE: Tags	Flight / Under the Sea / Forest Floor.
Textiles	Tx	Createch	11	Topic: Fashion (Coursework Portfolio). Flight / Under the	ea / Forest Floor. * Year 11 PPE: Fashion Accessory	Topic: Exam Preparations. Theme to be chosen by	y students from 2022 exam paper	Final Exam	