



Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39					
	Autumn 1							Autumn 2							Spring 1							Spring 2							Summer 1					Summer 2										
Year 7	Flash Fiction / Transition Unit: What kind of writer am I? Focus on short stories. Reading - examples of 500 word challenge, Writing - free writing, slow writing prompts and travel using images.							(*1)	Assessment Window	Fear and Terror: What is the worse thing in the world? How do we scare a reader? Focus on Dracula/Poe/Frankenstein. Reading - extracts from Birds, vampire comparison, extract of Lucy from Dracula and 'Marley's Ghost'. (*1)							Dystopia vs Utopia - Modern Novel: What is Dystopian future and how does it affect us? Focus on The Giver. Reading - extract from 'The Enemy' by Charlie Higson, 'The Hunger Games / Divergent', 'Town Called Perfect', 'Harry Potter'.							Assessment Window	Dystopia vs Utopia - Modern Novel: What is Dystopian future and how does it affect us. Focus on The Giver.							Beyond Me: Why do we need fantasy? How can I root the fantastic in reality? Focus on extracts from The Tempest.					Assessment Window	Beyond Me: Why do we need fantasy? How can I root the fantastic in reality? Focus on Space/Sci Fi origins of the universe.						
Year 8	Hunted: Outsiders on the wrong side of the law. Focus on non-fiction extracts from programme 'Hunted', autobiography of Raoul Moat and Robin Hood. Reading - Ray Mears, Writing - survival skills leaflet							(*1)	Assessment Window	Hunted: Outsiders on the wrong side of the law. Focus on Mice and Men. Reading - Mice and Men full text. Writing - character diary entries. (*1)							Nature and romantic imagination: Shipwrecks and the sublime. Focus on romantic poetry. Reading - A Poison Tree and A Green Cornfield. Writing - creative writing inspired by paintings and David Attenborough Planet Earth and diary entries.							Assessment Window	The Secret Life of Colour. Focus on extracts from a range of books: non-fiction, short stories and poetry. Reading - OA Heaven Sequence, Starry Night painting by Van Gogh, The Village. Writing - using senses, varying sentence structure, vivid verbs and descriptive techniques.							Exam Prep	Exams	Appearance & Reality: Masks & Deception. Reading - comparison of different film adaptations, design costume/masks for characters and justify using quotes. Writing - How does Shakespeare convey appearance in act 1, scene 1					Assessment Window	Appearance & Reality: Masks & Deception. Focus on Much Ado About Nothing and extracts from other texts eg Othello. Reading - a variety of newspaper reports based on death of David Bowie, link to study language and vocabulary. Writing - make up headlines, puns and other newspaper techniques.				
Year 9	Victorian era and industrial revolutions: what did the Victorians do for us? Focus on a range of Victorian poetry from AQA Anthology. Reading - newspaper reports on Victorian mental institutions, Great Expectations and Poetry.							(*2)	Assessment Window	Modern American Literature and Film Noir voices: Focus on Raymond Chandler. Writing - stimulus writing using jazz music. (*2)							Modern American Literature and Film Noir voices. Focus on A View from the Bridge. Writing - Empathetic writing from the point of view of one of the characters and diary entries from Eddie/Rodolpho.							Assessment Window	Exam Preparation: Language Paper 2 Skills. Reading - Living Dolls and Watercress Girl sources.							Exams	Power, conflict and ambition. Focus on Macbeth					Assessment Window	Practice spoken language: Endorsement. Reading - Argumentative articles e.g. Charlie Brooker for high challenge and clips from BBC Room 101.					
Year 10	Modern Fiction: An Inspector Calls/ Lord of the Flies / The History Boys							Language Paper 1 Skills	Assessment Window	Language Paper 1 Skills: Reading and Writing and A Christmas Carol							Language Paper 1 Skills: Reading and Writing and A Christmas Carol							Assessment Window	Language Paper 1 Skills: Reading and Writing and A Christmas Carol							Language Paper 2 Skills: Reading and Writing and Poetry Analysis					Pre-public Exams (PPE)	Work Experience	Language Paper 2 skills					
Year 11	Shakespeare. Romeo and Juliet							English language skills: Reading and Writing							Pre-Public Exams (PPE)	Language and Literature Revision							Pre-Public Exams (PPE)							Language and Literature Revision					Year 11 GCSE Exams commence									