



UPDATED: September 2021

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
	Autumn 1							Autumn 2							Spring 1					Spring 2					Summer 1					Summer 2									
Year 7	Assessment baseline sheets/ formal elements to include colour theory and drawing skills														Maori Art including cultural studies, observational drawing and exploration of pattern										Still Life														
	Termly assessment on sheets in front of sketchbooks against Making, Ideas, Knowledge and Explain																																						
Year 8	Assessment baseline sheets/mannequin project developing skills in fine liner and pastels. Creative sketchbook presentation														Design a monster exploring illustration and clay artists. Hockney's landscapes.										Hockney's Landscapes. (Drawing skills)														
	Termly assessment on sheets in front of sketchbooks against Making, Ideas, Knowledge and Explain																																						
Year 9	Boruca Mask project including mind mapping, mask making and design work. Skills development workshops														Day of the dead project observational drawing, cultural studies and clay work. Self - portrait										Street Art graffiti lettering, stencilling, artist studies, mixed media														
Year 10	Portraits: exploration of artists, materials and methods														Introduction to coastal project										Independent course work/ Portfolio														
Year 11	Independent course work/Portfolio														External Set task/Exam																								

* Summative Assessments Highlighted marking grid in books or folders to reflect assessment criteria.

Reflection revisit key pieces of work half-termly to develop fine skills.

ASPIRE

ACHIEVEMENT * SUPPORT * PERSEVERANCE * INDIVIDUALITY * RESPECT * EXCELLENCE



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